

## **Press Release**

For immediate release

# Warc Media Awards: Grands Prix and Special Awards Winners announced

# BBDO NY and MediaCom win two Grand Prix. Affinity Sydney and Leo Burnett Melbourne also Grand Prix winners

9 February 2017 – BBDO NY and MediaCom have won the Grand Prix in two categories in the Warc Media Awards for their work for Mars.

A campaign for M&Ms' 75th Anniversary took the Grand Prix for Effective Use of Partnerships as well as the Special Award for Collaboration with An Influencer. The initiative used digital partnerships to reinvent the brand's iconic Candyman song, helping it to engage millennials and reverse a sales decline.

BBDO NY and MediaCom also won the Grand Prix for Effective Channel Integration with its Snickers Crisper campaign. It increased both purchase intent and sales in the US by leveraging a popular cultural trend and creating a new lexicon across multiple touchpoints.

In the Best Use of Data category, Affinity took the Grand Prix and the Special Award for Data-Driven Insight for its Narellan Pools campaign Diving Into Data. Chair of the judging panel, Sital Banerjee, Global Head of Media, Philips, commented on the campaign: "They turned things around with a declining budget and were able to leverage data. That stood out for me."

The Grand Prix for Effective Use of Tech was awarded to Leo Burnett Melbourne's Reword campaign for the Australian mental health foundation Headspace. The organisation helped to reduce instances of online bullying by young internet users through the introduction of an online tool that encourages people to reconsider what they have written before posting. James Lewin, Head of Innovation, Mindshare APAC, and a judge for this category, said: "It is a brilliant piece of tech and the results speak for themselves."

Also in the Tech category, Old Spice Nature Adventure from Wieden+Kennedy, a gaming-led campaign in the US and Canada on live-streaming platform Twitch took the Special Early Adopter Award. Kraft's Serving What's Trending campaign through Starcom, took the Real Time Special Award.

UK insurance brand Aviva won two special awards: one in the tech category for Programmatic with its Data Storytelling campaign, and the Consumer's Friend award in the Best Use of Data

category. The final special award winner in the data category for Attribution was KeyBank's Hassle-Free Account, through Compass Point/McCann in the US.

The US Army and Independence Day won the Special Award in Partnerships & Sponsorships for Successful Sponsorship, while Under Armour's Game Changer campaign, through Optimum Sports and Droga5, took the Special Award for Effective Native Content.

In the Effective Channel Integration category, LEGO's Make LEGO the Star of Christmas campaign, through UM Australia, netted the Cross-Channel Special Award, while Project Akshar for SmartLife, through FP7/DXB, won the Low Budget Special Award. The final special award for paid, owned and earned media was awarded to Almap BBDO's Antarctica Beer campaign, The World's Best Social Network.

The winners of the Grands Prix and Special Awards were presented with their trophies at the Warc Media Awards event held today in London during which attendees had the opportunity to hear from jury members who shared their thoughts on the winning campaigns as well as from some of the winners about the stories behind their work.

For more information on all the Warc Media Awards winners visit here

## **Ends**

#### For further information, please contact:

Amanda Benfell PR Manager amanda.benfell@warc.com +44 (0) 20 7467 8125 Warc 85 Newman Street London W1T 3EX www.warc.com

### About Warc - ideas and evidence for marketing people

Warc.com is an online service offering advertising best practice, evidence and insights from the world's leading brands. Warc helps clients grow their businesses by using proven approaches to maximise advertising effectiveness. Warc's clients include the world's largest advertising and media agencies, research companies, universities and advertisers.

Warc also publishes leading journals including Admap, Market Leader, the Journal of Advertising Research and the International Journal of the Market Research Society. In addition to its own content, Warc features advertising case studies and best practices from more than 50 respected industry sources, including: ARF, Effies, Cannes Lions, ESOMAR and IPA. Warc hosts three annual global case study competitions: The Warc Awards, Warc Innovation Awards, Warc Media Awards as well as the Warc Asian Strategy Awards.

Founded in 1985, Warc is privately owned and has offices in the UK, U.S. and Singapore.