



## Warc Prize for Asian Strategy 2014 Entry kit

*"Strategy is all about creating competitive advantage through intentional choices... When a strong strategy is brilliantly executed, it translates to immediate share results."*

*Freddy Bharucha (CMO, Procter & Gamble Asia)  
Prize Chairman 2014*

*"The Warc Prize for Asian Strategy has the potential to introduce us to radically fresh thinking – approaches that borrow less from the West's traditional strategic toolkit and more from a deep understanding of Asian cultures and what works here."*

*Charles Wigley (Chairman, Asia, BBH)  
Prize Chairman 2012*

*"The entries that stood out the most were the ones that got to the heart of what strategy is all about: uncovering interesting insights that lead to solving well-defined problems in original ways."*

*James Hurman (MD, Y&R New Zealand)  
Prize Judge 2012*



## Welcome to the 2014 Prize

Welcome to the Warc Prize for Asian Strategy – Warc’s search for the best strategic thinking from Asia’s marketing industry.

Now in its fourth year, the Prize showcases the region’s smartest marketing thinking. It remains **free to enter** and is open to clients and agencies in any marketing discipline. What’s more, it will reward the best papers with cash prizes.

This year the **Prize fund stands at \$10,000**. As in last year’s competition, there will be a **Gold/Silver/Bronze** award structure, with a Grand Prix of \$5,000 awarded to the best overall paper. There will also be five \$1,000 Special Awards that recognise specific areas of excellence, and we have introduced a **‘Research Excellence’** Special Award to showcase expertise in this area of strategy development.

We will be publishing and promoting all winning entries in the **Warc Asian Strategy Report 2014** – our annual casebook of Asia’s smartest thinking.

We’ve made a couple of small changes this year to sharpen the focus on strategic thinking. The quality of insight and strategy now accounts for 50% of the marks in the judging, and an additional 10% of marks will be awarded for ‘clarity of thought’.

We have retained an ‘effectiveness’ element in the judging. Although the Prize is not primarily an effectiveness competition, we want to reward strategic thinking that helps clients solve real-life problems and provides a base for future growth. Entrants will be expected to show a link between their strategies and the results.

The set-up remains simple: use the entry form to tell the story of a great piece of marketing strategy. Each campaign or initiative needs to be entered just once to be in line for all the prizes on offer.

Once again, we have an extremely high-calibre jury, this year led by Freddy Bharucha, Chief Marketing Officer for Procter and Gamble Asia. The judges will include senior marketers for some of the world’s biggest brands, plus planning and strategy experts from around the world. It will be down to them to pick out the best entries and decide who will take home the cash prizes.

Over the next few pages we set out what entries should include and what judges will be looking for. We look forward to seeing your work.

Good luck!

**David Tiltman**

Head of Content, Warc (david.tiltman@warc.com)



## What you need to know

In this entry kit we outline the steps you should complete and list some information requirements for your entry to be eligible for the Prize. The key points are:

- Entry is free and the Prize will be awarded to the case study judged to provide the best demonstration of strategic marketing thinking in Asia.
- All entries are eligible for the main \$5,000 Grand Prix, plus the Gold/Silver/Bronze awards and the five Special Awards. Separate entries for the Special Awards are not required.
- Marketing activity submitted for the Prize must have been developed or significantly adapted for markets in Asia (not including the Pacific countries) and must have been running in-market after 1 June 2012. (Please see the Terms and Conditions below for full details.)
- Warc will publish on Warc.com all entries for the Prize that meet the key information requirements. The winning entries will also be published in Warc's Asia Strategy Report. (Please see the Terms and Conditions below for full details.)
- If necessary, you may mark small parts of your entry as 'confidential – not for publication'. These sections will not be published by Warc, within reason.
- The deadline for entries is **13 June 2014**. [Sign up](#) for deadline reminder emails from the Warc team. Updates will also be posted on the Prize website [www.warc.com/asiaprize](http://www.warc.com/asiaprize), on Twitter via [@WarcAsia](#) or [@WarcEditors](#), and on Warc's [LinkedIn](#) and [Facebook](#) pages.

If, after reading the Terms and Conditions, you have any questions, please email us at [warcprizeasia@warc.com](mailto:warcprizeasia@warc.com).

## How to enter

The basis of every entry should be a written case study (maximum 3,000 words) that details a brilliant piece of strategic thinking and the difference it made to a brand.

Visit [www.warc.com/asiaprize](http://www.warc.com/asiaprize) to download the entry form. The site also contains lessons from previous years' entries and tips on how to make your entry stand out.

The entry form details what is required in each section – please make sure you fill in all sections. You are welcome to enter supplementary material that helps bring the case alive, including videos, creative work and charts.



## The Special Awards

This year we have five Special Awards, each of which comes with a \$1,000 Prize. **Separate entries are not required** for these Awards – they will be judged based on the case study submitted for the main Prize. The Special Awards are:

- **The Market Pioneer Award** for the best example of a brand creating a category or targeting a new market – for example, lower-tier or low-income consumers, or an otherwise underserved market.
- **The Research Excellence Award** for the smartest use of research in developing strategic ideas.
- **The Channel Insight Award** for the best example of a brand building its strategy around new understanding of media consumption and other touchpoint behaviour in Asia.
- **The Local Hero Award** for the best example of a challenger Asian brand using smart marketing strategy to take on bigger competitors.
- **The Asia First Award** for the best example of insight or innovation that the rest of the world can learn from.

The Prize judges will be asked to nominate entries they think deserve to be considered for these Awards.

## The Asia Strategy Report

All papers that win an award (Grand Prix, Gold, Silver, Bronze and the Special Awards) will be featured in Warc's Asia Strategy Report.

The Report, which will be published after the competition, will showcase and promote the best of Asian strategic thinking to Warc's global audience.



## Required Elements

Entrants should follow the process below.

### A. Read the Terms & Conditions below:

- These may affect how you write your entry, so please check these first.

### B. Download and fill out the entry form:

- Complete all sections of the entry form, barring the Warc Prize Reference. The entry form can be found at [www.warc.com/asiaprize](http://www.warc.com/asiaprize) (please keep the form as a Word document).
- Entrants may mark confidential information as 'Confidential – not for publication'.
- Images, including creative material and charts, should be embedded within the entry form at the relevant point.

### C. Register your entry details online:

- Visit [www.warc.com/asiaprize](http://www.warc.com/asiaprize) and follow directions to register your entry.
- At the end of the registration process, you will receive onscreen and by email a Warc Prize Reference number.
- If you are submitting multiple entries, we will need you to go through the registration process for each one separately.
- Please note that to complete your registration you will need to tell us about the campaign's budget, geographic markets, product category and media mix. You will also need to agree to the Terms & Conditions below.

*You must quote Warc Prize references on all entry forms and in any communications with Warc regarding the Prize.*

### D. Send us your completed entry form including your Warc Prize Reference:

- If you're sending a form WITHOUT accompanying video or audio files, email it to [warcprizeasia@warc.com](mailto:warcprizeasia@warc.com), quoting in your email subject line the Warc Prize Reference you received during the online registration process.
- If you're sending a form WITH accompanying video or audio files, use our [Hightail dropbox](#) to send us all your materials saved in a single zip/rar file, quoting your Warc Prize Reference in the subject line of your dropbox message.
- If you are submitting MULTIPLE entry forms, each with accompanying video or audio files, put each form and its associated video files into a different zip file. Then send the files via our dropbox. Please remember to quote all your Warc Prize References in the subject line of your dropbox message.



## Case Study Structure

Entrants should structure their case studies in six separate sections. The total wordcount for the entire entry should not exceed 3,000 words.

### 1. Market background and cultural context

In this section judges will be looking for:

- An introduction to the brand and its market. Please remember we have international judges who may not be familiar with your brand or its place in your market.
- Information on the size and dynamics of the brand owner's marketplace (specify if this was national, regional or global), the brand's competitive set and position within it (if an existing brand). If the campaign relates to a brand launch or product innovation, provide details of the target competitor set and target marketplace. Supply supporting data where relevant.

### 2. Objectives

In this section judges will be looking for:

- Clear information on the business objectives of the brand, including commercial targets (eg increased profits, sales, margins or average customer spend) and timeframes to achieve them. If your case is from the non-profit sector, outline the desired change in behaviour or attitude.
- Specific marketing and communications objectives (eg, building awareness, increasing penetration/loyalty, encouraging customers to trade up, etc).
- For international campaigns, business and marketing objectives should relate specifically to markets in Asia.

### 3. Insight and strategic thinking

Judges will be looking for the insight and strategic thinking at the heart of the case:

- Please explain why this strategy was innovative and worthy of recognition.
- How was the strategy developed? Describe the target audience and how you identified them. Provide information on any behavioural and attitudinal findings about this audience that guided your thinking, including any research that backed up your ideas. If the strategy was built on business or channel insight, explain the thinking that led to your conclusions.
- In the case of international campaigns or product launches, please explain how they were adapted for an Asian audience. (In these cases entrants must show that they have significantly adapted the strategy to meet the needs of markets in Asia – see the Terms and Conditions for more information).

Please take the time to explain your thinking in depth. Judges will be looking for clear thought processes based on interesting insight.

### 4. Implementation, including creative and media development

Judges will be looking for evidence of how the strategy was brought to life:

- In the case of marketing communications work, indicate how the strategy was turned into creative work, and refer to any material uploaded with the submission. Explain how the creative ideas sought to convey the strategy.



- Please describe the media/touchpoint strategy for the activity. Again, relate this to the strategy at the heart of the campaign and explain why different channels were chosen. Please indicate roughly the weight of spend allocated to different media channels, and the timings of media activity.
- If the marketing activity did not include traditional creative executions, please describe how else the strategy was brought to life and why. In the case of product launches, please indicate factors such as distribution that affected the implementation of strategy, and how the brand dealt with them.

### **5. Performance against objectives**

Please detail the results of the marketing activity, using as your basis the business and marketing objectives outlined in Section 2. Judges will be looking for evidence that the strategic thinking has made a real difference to the brand.

In the case of global campaigns, results should be specific to markets in Asia.

### **6. Lessons learned**

Please describe what other marketers can learn from the success of this strategy. Were the insights unique to the brand and market in the case study, or were there general lessons that could be applied elsewhere?

Entrants will also need to provide an **Executive Summary (up to 200 words, not included in the overall wordcount)**.

## **Judging criteria**

Judges will be asked to score papers according to the following criteria (percentage figures indicate weighting of marks):

**1. Quality of insight and strategic thinking.** What steps did the entrants take to find new insight, or to look at existing information in a new light? Does the case study show a strategic 'leap' that others have not taken? Did it produce a strong idea or brief that could be turned into effective marketing activity? (50%)

**2. Clarity of thought.** How well does the paper make its case? Does the paper show real understanding of the brand and its market? Does it make a compelling argument for why the strategy was suitable for the brand? (10%)

**3. Implementation of strategy,** including creative and channel thinking (10%)

**4. Performance against objectives.** Does the case study show that the investment in strategy was worthwhile? (20%)

**5. Can other marketers learn from this case study?** Is it a useful addition to Asia's body of marketing knowledge? (10%)



Remember, the Warc Prize for Asia Strategy is looking for more than creative craft or evidence of effectiveness. It is looking for examples of inspirational strategic thinking that drives marketing and business performance. The judges will have plenty of cases to read, so try to tell a compelling, straightforward story and avoid marketing jargon.

## Checklist

Things to check before entering:

1. Have you **completed the entry form** according to the Prize criteria, and marked any confidential material in the entry?
2. Have you shown understanding of a brand's market and described how **great strategic thinking solved a marketing problem**?
3. Have you provided **clear evidence of effectiveness**?
4. Have you **registered your entry online** at [www.warc.com/asiaprize](http://www.warc.com/asiaprize) (including submitting details of budget, geographic markets, product category and media mix) and received your Warc Prize Reference Number?
5. Have you grouped any **supporting materials** into a zip/rar file, labelled with your Reference Number?
6. Have you **read the Terms and Conditions**?

If so, you're ready to submit your entry. Email it to [warcprizeasia@warc.com](mailto:warcprizeasia@warc.com), or in the case of large files upload it to our [Hightail dropbox](#). Don't forget to use your Warc Prize Reference number in all correspondence.

## About Warc

Warc is the most comprehensive marketing information service in the world. We are a trusted resource, recognised for the provision of the latest in-depth information and cutting-edge thinking from around the globe.

Warc.com, our unique online service, is relied upon by the global marketing, advertising, media, research and academic communities. Alongside warc.com we have two other areas of activity: magazines and journals, including Admap and the Journal of Advertising Research; and a series of premium events.

In 2011 Warc launched the Warc Prize for Asian Strategy and opened an office in Singapore to drive its expansion in Asia. It also launched a dedicated Asia home page to showcase content from the region.



## Terms and Conditions of Entry

Please read the Terms and Conditions before you submit a case study to the Warc Prize for Asian Strategy (hereafter 'the Prize'). By submitting a case study you agree to be bound by these terms and conditions.

1. Entry is free.
2. The Prize is open to any advertiser, agency, media company, individual or team involved in marketing in any country. Multi-authored entries - submitted either by different individuals within the same company or by combinations of different companies - should be clearly labelled as such at the time of entry. In the event of the Prize being awarded to a multi-authored paper, the Prize money will be evenly split between all the authors named on the submitted paper, unless Warc receives written instructions to the contrary.
3. The strategy for Prize entries must have been developed in or specifically for Asian markets. In the case of international campaigns, the strategy must have been significantly adapted for at least one Asian market; campaigns that reuse global strategy in Asia without alteration are not eligible. The results section of the case study must refer to results in Asian markets. For the purposes of the Prize, Asia is defined as the countries in the regions commonly known as East Asia, South Asia and Southeast Asia. This includes, but is not limited to, Japan, South Korea, China, Taiwan, Hong Kong, India, Pakistan, Sri Lanka, Thailand, Vietnam, Malaysia, Singapore, Indonesia and the Philippines. It does not include Russia, the Pacific countries (including Australia and New Zealand) or the Middle East. If you are in any doubt as to whether a campaign is eligible, please contact the organisers at [warcprizeasia@warc.com](mailto:warcprizeasia@warc.com).
4. Some element of the marketing activity entered for the Prize must have been running in Asia at any time after 1 June 2012.
5. All entries must be written in the English language.
6. Entrants must follow the entry procedure detailed in this Entry Kit and on the Prize website. Shortlisted entries will be notified by email. The shortlist and winners will be announced on Warc.com.
7. As well as the main Prize, all entrants will be considered for the five Special Awards, each of which carries a \$1,000 prize.
8. Campaigns entered for the 2013 Warc Prize for Asian Strategy may not be re-entered for the 2014 Prize, unless there is significant new material to add to the case. If you are in any doubt as to whether a campaign is eligible, contact Warc at [warcprizeasia@warc.com](mailto:warcprizeasia@warc.com).
9. An entrant may submit several different entries, but these must be clearly labelled as distinct entries during the submission process.
10. An individual may upload one or more entries on behalf of colleagues and be the contact name on the entry form without being an author of a paper. However, the Prize money will only be distributed to the authors of the winning paper.
11. Campaigns from any communications discipline can be submitted, as well as non-communications activity such as product innovation and brand extension.



12. The shortlisting of entries and the award of both the main \$5,000 Prize and the \$1,000 Special Awards are at the judges' sole discretion. Judges will base their decision on the written submissions and supporting material only, and no correspondence will be entered into regarding the final decision.

13. Warc will not be held responsible for any incorrect or incomplete entries.

14. All prize entries that meet the key criteria will be published in perpetuity on Warc.com, with a selected number appearing in the Asian Strategy Report and other Warc products. All applicable permissions must be obtained by entrants for all materials submitted as part of the Prize submission for which they are not the exclusive owner. It will be the responsibility of the entrant to clear all necessary permissions, including client approval where necessary, before submitting an entry.

15. Within reason, entrants may mark short passages of the case study or specific data as 'confidential'. Judges will see this information, but Warc will not publish this information.

16. Entrants hereby warrant (ie, promise) and represent that the entry is the author or authors' original work save that to the extent it contains material which is owned by a third party, entrants further warrant and represent that they have obtained all necessary permissions from the owner of such materials, consistent with Warc's rights set out in paragraphs 18 and 19 below.

17. Entrants also warrant and represent that the entry does not contain anything which is libellous, unlawful, offensive, harmful, or infringes the rights of others or that is a breach of any duty of confidentiality.

18. By registering online and submitting an entry form, entrants will be assigning the copyright in their written entries, including graphics, charts and illustrations produced to support the entries, to Warc Ltd for the full legal term of copyright and any renewals/extensions thereof. If for any reason copyright cannot be transferred, entrants hereby grant to Warc (with full right for Warc to sublicense such rights) an irrevocable, exclusive licence in perpetuity to publish, reproduce, summarise, index, tag and/or distribute such materials throughout the world, in all languages, in printed, electronic or any other medium, and to authorise others to do the same.

19. In the case of supplementary materials including (but not limited to) images or videos of creative work, or video summaries of case studies, you hereby grant to Warc (with full right for Warc to sublicense such rights) an irrevocable, non-exclusive licence in perpetuity to publish, reproduce, display, summarise, index, tag and/or distribute such materials throughout the world, in all languages, in printed, electronic or any other medium, and to authorise others to do the same.

20. Entrants will assert their Moral Rights to be identified as authors of the submitted entry under the Copyright Designs and Patents Act 1988 (UK), and Warc Ltd will ensure that entrants' names are always clearly associated with the entry. Entrants will waive all other Moral Rights.

21. By agreeing to the Terms and Conditions, authors will give their consent to feature in post-Prize publicity celebrating Prize entrants.



22. Nothing in these terms shall oblige Warc to publish any entry you may submit. In the event of any breach or alleged breach by you of your obligations, warranties and/or representations in these terms then, without prejudice to Warc's other rights and remedies, Warc may: (i) remove or delete your entry from any website or other medium on which it is published; and/or (ii) disqualify your entry from the competition.

23. By agreeing to the Terms & Conditions, entrants will consent to receive communications from Warc regarding Prize updates, and other relevant Warc editorial developments.

24. Entrants agree to defend, indemnify and hold Warc, its officers, directors and employees harmless from and against any third party claims, alleged claims, demands, losses, damages, liabilities, expenses (including legal costs), judgments, actions, causes of action, made or brought against or incurred by Warc in connection with paragraphs 14, 16 and 17 of these Terms and Conditions.

25. Warc shall provide the Entrant with prompt written notice of any Claims and shall provide Contributor with reasonable assistance and cooperation in the defence of any Claims at the Entrant's sole cost and the Entrant will have sole control over the defence and settlement of any Claims.

26. Warc's maximum aggregate liability to the Entrant under or in connection with this Agreement, whether in contract, tort (including negligence) or otherwise, shall in no circumstances exceed \$10,000.

27. This Agreement will be governed by the law of England and Wales. The Courts of England and Wales will have exclusive jurisdiction over any disputes arising under this Agreement.

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